CHART PARADE

Compiled and edited by TONY JASPER

world charts

Australia: 1 You're So Vain, Carly Simon; 2 I'd Love You To Want Me, Lobo; 3 Crocodile Rock, Elton John. **Bangkok:** 1 Daniel, Elton John; 2 Part Of The Union, Strawbs; 3 Roll Over Beethoven, ELO; 5 Whiskey In The Jar, Thin Lizzy. **France:** 1 Crazy Horses, The Osmonds; 13 Gudbuy T'Jane, Slade. All other 18 listed records French. **Denmark:** 4 Blockbuster, Sweet; 8 Rock 'N' Roll Band, Walkers. **West Germany:** 2 Woman Beautiful Woman, Don Gibson; 3 I'd Love You To Want Me, Lobo; 6 You're So Vain, Carly Simon.

Sweden: 1 Who Do We Think We Are (LP), Deep Purple: Don't Shoot Me I'm Only The Piano Player (LP), Elton John; 5 Crocodile Rock, Elton John. **Singapore:** 1 Blockbuster, Sweet; 2 Me And Mrs. Jones, Billy Paul; 3 You're So Vain, Carly Simon. **Japan:** No British or US groups in charts.

Elton John

americana

THIS week's new American chart could bring the Hollies, Magic Woman Touch, in the 50. Look also for Pinball Wizard / See Me Feel Me, The New Seekers. Out Of Question, Gilbert O'Sullivan moving up as Stuck In The Middle Of You, Stealers Wheel; Cindy Incidentally, The Faces going well. Hurricane Smith in last week with Who Was It?

Soul charts: 1 Gladys Knight & The Pips, Neither Of Us; Roberta Flack, Killing Me Softly With His Song; O'Jays, Love Train; Chi-Lites, A Letter To Myself; 5 The Spinners, Could It Be I've Fallen In Love.

all time top 20 chart hits

THE letters started arriving by Friday of last week! However, we still want your all-time Top 20 from records released from the '50's onwards and if your choice is, say, mainly from the '60's don't worry. Send with name and address to Tony Jasper, Record Mirror, Chart Parade, 7 Carnaby Street, London W1V 1PG. Give record titles AND THE RECORDING ARTIST. After all there used to be many cover versions in times past!

John Frapwell from Frome, Somerset, lists:

1 **Runaway,** Del Shannon; 2 **It's Over,** Roy Orbison; 3 **Born Too Late,** Poni-Tails; 4 **Bridge Over Troubled Water,** Simon and Garfunkel; 5 **Poor Little Fool,** Rick Nelson; 6 **To Know Him Is To Love Him,** The Teddy Bears; 7 **Suspicious Minds,** Elvis Presley; 8 **All I Have To Do Is Dream,** Everly Brothers; 9 **Bang Bang,** Cher; 10 **What To Do,** Buddy Holly; 11 **Oh Carol,** Neil Sedaka; 12 **Let's Hang On,** Four Seasons; 13 **It's Only Make Believe,** Conway Twitty; 14 **As Tears Go By,** Marianne Faithful; 15 **The Last Time,** Stones; 16 **Needles & Pins,** Searchers; 17 **Susie Baby,** Bobby Vee; 18 **Brandy,** Scott English; 19 **La Bamba,** Ritchie Valens; 20 **Love Is In The Air,** Marty Robbins.

John said he had so many, many to get in and thought it should be a double album!

Here's ("a granny bopper!") Maureen Daly from Fulham, London.

1**Poor Little Fool,** Ricky Nelson; 2 **Sun Ain't Gonna Shine Anymore,** Walker Bros.; 3 **Young Love,** Tab Hunter; 4 **Go Now,** Moody Blues; 5 **My Prayer,** The Platters; 6 **Wooden Heart,** Elvis Presley; 7 **I Understand,** G. Clefs; 8 **I Want To Hold Your Hand,** Beatles; 9 **My True Love,** Jack Scott; 10 **Love Letters In The Sand,** Pat Boone; 11 **Peggy Sue,** Buddy Holly; 12 **Rhythm Of The Rain,** The Cascades; 13 **River Deep Mountain High,** Ike & Tina Turner; 14 **Cathy's Clown,** Everly Brothers; 15 **San Francisco,** Scott McKenzie; 16 **Move It,** Cliff Richard; 17 **Will You Still Love Me Tomorrow,** Shirelles; 18 **To Know Him Is To Love Him,** Teddy Bears; 19 **Diana,** Paul Anka; 20 **Whiter Shade Of Pale,** Procol Harum.

Keep looking at Chart Parade for more lists — but get writing yourself!

back again

BRENDA LEE
Nobody Wins (MCA)
It may be a Kristofferson song but how like the old and mighty hit maker Brenda it sounds, even down to an oldie sounding arrangement. For me and hopefully many others.

THE BIG THREE
Some Other Guy (Polydor)
Well, two of the three are here again and take us back to memories of the early Sixties and Liverpool sounds. Good solid backing. Has a chart

Maxi-single trouble for David Cassidy?

IN AT 35. Cassidy is back in the charts. This time David enters with a maxi-single.

It's been one of those rush releases. Many people have found difficulty in getting the record. Dealer information only went out at the time of release.

The maxi-single tracks come from two top selling albums, Cherish and Rock Me Baby. The two albums have had tremendous sales. David has been touring for some time. He has not recorded new material. Bell records decided a record should be issued to tie in with his visit here.

Many who have not been able to afford the album will be delighted to buy the maxi-single. There are new fans to add and of course some people want a 45 rpm disc to stack with other singles.

Now the record is out and everyone knows there should be a big leap next week.

record mirror chart service

Record Mirror prides itself in giving as far as humanly possible the weekly authentic guide to the Top 50 singles and albums in Britain each week.

Certain radio stations and other pop music papers also print weekly charts. What distinguishes RM from any other is the fact of its compilation by an organisation outside the music industry. This is the British Market Research Bureau.

Each week a random sample of 300 shops record on a specially provided pad the number of every record sold. The returns are posted on a Sunday. On the Monday of each week after postal deliveries are made the information is fed into a cumputer. The result is the chart you read each week on Page Two.

We believe the BMRB system provides the most reliable chart and our belief is underlined by the fact that the BBC also uses the BMRB service and bases its pop record programmes on the chart.

We often get letters at RM from irate fans saying why, as one did recently, for instance T-Rex goes straight to 3 one week and Donny Osmond is placed at 12. The following week Donny goes to two overtaking T-Rex.

We do not compile the charts at RM. Positions depend entirely on the buying public and their record purchases depend on many factors, such as the availability of records in the shops. The charts are vitally important to artists and industry. You are more than interested. We know that. That is why we at Record Mirror want to give the best service. That is why we use the British Market Research Bureau chart service. They in turn take every possible precaution to ensure that the charts are accurate.

● Due to last week's rail strike and consequent postal difficulties our reduced 30 chart was only a provisional one. The confirmed chart was given on the Wednesday and too late for our printing schedules.

james hamilton's disco picks

THUNDER ROAD: Peter Gunn (Buddah 2011163) The Big Beat!
THE CRUSADERS: Put It Where You Want It (Blue Thumb WIP 6143) R&B/Jazz.
BILLY YOUNG: The Sloopy (Atlantic K 10277) R&B.
STEALERS WHEEL: Next To Me (A&M AMD 7046) Exquisite Slow Easy Listening.
FRANK SINATRA: LP "Swingin' Sinatra" (Capitol DUO 102) Practically the whole double set, great Easy

new releases

SOME of the past week's releases in the singles field include BABY, Simon Turner (UK); BEAUTIFUL DAY BEAUTIFUL NIGHT, Hurricane Smith (EMI); BLUE SUEDE SHOES, Johnny Rivers (UA); FUNK 49, James Gang (Probe); GLORY HALLELUJAH, Vince Hill (EMI); HEAVEN HELP THE CHILD, Mickie Newbury (Elektra); I AM A CLOWN / SOME KIND OF SUMMER, David Cassidy (Mable); I'M LEAVING YOU, Engelbert Humperdinck (Decca); MASTER OF EYES, Aretha Franklin (Atlantic); ONE AND ONE IS ONE, Medicine Head (Polydor); RIGHT PLACE WRONG TIME, Dr. John (Atlantic); ROCK A DOODLE DOO, Linda Lewis (Warner); SWEET CITY WOMAN, Dave Clark And Friends (EMI); TAKE GOOD CARE OF MY BABY, Robert Thomas Velline (UA).

Carly Simon

Simon Turner

yesterplays from the rm charts

5 years ago

MARCH 23, 1968.

1 **Legend of Xanadu — Dave Dee & Co. (Fontana).**
2 **Cinderella Rockafella — Esther & Abi Ofarim (Philips).**
3 **Delilah — Tom Jones (Decca).**
4 **Rosie — Don Partridge (Columbia).**
5 **Dock Of The Bay — Otis Redding (Stax).**
6 **Jennifer Juniper — Donovan (Pye).**
7 **Fire Brigade — Move (Regal Zonophone).**
8 **Green Tambourine — Lemon Pipers (Kama Sutra).**
9 **Me, The Peaceful Heart — Lulu (Columbia).**
10 **Wonderful World — Louis Armstrong (Stateside).**

10 years ago

MARCH 23, 1963.

1 **Summer Holiday — Cliff Richard (Columbia).**
2 **Foot Tapper — The Shadows (Columbia).**
3 **That's What Love Will Do — Joe Brown (Piccadilly).**
4 **Like I've Never Been Gone — Billy Fury (Decca).**
5 **Please Please Me — The Beatles (Parlophone).**
6 **The Night Has A Thousand Eyes — Bobby Vee (Liberty).**
7 **Island Of Dreams — The Springfields (Philips).**
8 **Charmaine — Bachelors (Decca).**
9 **Hey Paula — Paula & Paula (Philips).**
10 **Wayward Wind — Frank Ifield (Columbia).**

LOUIS hits the Top 10 and stays in the 20 for 16 weeks and, of course, hits number one. Otherwise only a change of the top two — swopping positions. Bachelors into the top listings ten years back with their first hit. It goes up to 6. Their following up hits include Whispering, Diane, I Believe and Ramona. Diane is a number one.

jasperian jumpers

Singles:
THE ASSOCIATION — Names, Tags, Numbers & Labels (CBS)
ARTHUR CONLEY — Take A Step In My Direction (Atlantic)
DAVID CASSIDY — I'm A Clown/Some Kind Of Summer (Mable)
GROUCHO MARX — Show Me A Rose (A&M)